

## 《景观设计学》“主题实践”栏目投稿要求

Submission Requirements for *Thematic Practices*

*Landscape Architecture Frontiers*

非常感谢您为《景观设计学》供稿！  
请按照以下提交要求填写（\*为必填项）

Thank you very much for contributing to *Landscape Architecture Frontiers* journal.

Please fill out the following forms in grey fields. \* = *required items*

### 1. 作者信息 / Author Information

第一作者姓名* (不可填写公司名称) First author's name* (please do not provide a name of design firm)	
第一作者所在机构与职务 / 职称* First author's affiliation(s) and title(s)*	
第二作者姓名* Second author's name*	
第二作者所在机构与职务 / 职称* Second author's affiliation(s) and title(s)*	
第三作者姓名* Third author's name	
第三作者所在机构与职务 / 职称* Third author's affiliation(s) and title(s)*	
第四作者姓名* Fourth author's name*	
第四作者所在机构与职务 / 职称* Fourth author's affiliation(s) and title(s)*	

### 2. 通讯作者信息 / Corresponding Author Information

通讯作者姓名* (请只列出一位通讯作者) Corresponding author's name* (please list only one corresponding author)	
通讯地址 (含邮编)* Corresponding address*	
通讯邮箱* Corresponding email*	

通讯电话* Corresponding phone number*	
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### 3. 标题、摘要及关键词 / Title, Abstract, and Keywords

标题* Title*
摘要（中文 400~600 字左右）* Abstract (around 200 to 300 words)*
关键词（5~7 个）* Keywords (five to seven keywords)*

### 4. 图文摘要 / Graphic Abstract

<p>针对主要设计亮点进行图形化及可视化总结，以方便读者迅速了解项目重点，并促进文章的传播与讨论。*</p> <p>The author must provide an original image that clearly represents the key design ideas, methods or techniques of the project, which captures the content of the case for readers at a single glance, and encourages browsing and promotes design exchange.*</p>
<ol style="list-style-type: none"> <li>1. 重点强调设计的核心创新之处，而非对整个项目案例的概括总结；</li> <li>2. 保证图片信息清晰、简洁，通俗易懂；</li> <li>3. 具备清晰的开头、结尾，可从上至下或从左至右阅读；</li> <li>4. 由视觉元素和文字组成，请勿使用任何公式；</li> <li>5. 无需出现不必要的文字、标题；</li> <li>6. 原则上图面文字需 100 个中文字符以内；</li> <li>7. 图文摘要必须为原创绘制，不可再次使用；</li> <li>8. 图像尺寸：7cm×17cm（高×宽，300dpi），并同时提供一张无字底图；</li> <li>9. 文件类型：首选 TIFF、EPS、PDF 或 MS Office 文件。</li> </ol> <ol style="list-style-type: none"> <li>1. The graphical abstract should be a single visual summary of the innovativeness of the project, rather than the entire project.</li> <li>2. The graphical abstract should be clear, concise, and self-explanatory.</li> <li>3. The graphical abstract should have a clear start and end, preferably "reading" from top to bottom or left to right.</li> <li>4. The graphical abstract should consist of pictorial and textual parts, and no equation should be included.</li> </ol>

5. No additional text, outline or synopsis should be included.
6. The text on the graphical abstract should be no more than 60 words.
7. The graphical abstract should be an original image used for this article only.
8. Image size: 7cm × 17cm (W × H, 300 dpi) at least, and please submit the same image without any embedded texts.
9. Format: preferred file formats are TIFF, EPS, PDF, or MS Office files.

请随文本部分一并提交\*

Please submit as a separate part together with the text submission.\*

## 5. 文章亮点 / Highlights

简要介绍项目案例要点，以更广泛地促进传播与交流。\*

Highlights are several bullet points that help increase the discoverability of your article via search engines. These bullet points should capture the innovativeness of the project.\*

1. 3~5 个要点，每个要点 30 个中文字符以内；
  2. 每个要点为简短的句子或短语；
  3. 仅描述项目案例的主要创新之处，或行业交流借鉴意义；
  4. 是对摘要的补充、提炼，而非重复；
  5. 谨慎使用行业术语，不使用缩写，建议多纳入文章关键词，利于读者搜索。
1. Three to five bullet points, and each point should be no more than 85 characters, including spaces.
  2. Each point can be short sentence or phrases.
  3. Focus on the key design concepts, methods or techniques of the project, and/or the significance to the profession.
  4. The highlights cannot be a repeat of the abstract.
  5. No jargon, acronym, or abbreviation; aim for a general audience and use keywords.

请随文本部分一并提交\*

Please submit as a separate part together with the text submission.\*

## 6. 文本 / Main Body

### 6.1 项目背景与问题 / Background and Problems

本部分中文文本长度约 1000~1500 字；需介绍项目背景，包括项目研究/调查过程、问题/挑战、分析过程及结果等方面\*

The text length is supposed around 500 to 1,000 words; this part would cover the background of the project, including research and investigation, issues and challenges, analyses and findings, and other aspects.\*



## 6.2 设计过程 / Design Process

本部分中文文本长度约 1500~3000 字；需介绍项目设计过程，包括明确的设计目标和设计方法，项目所运用的设计策略、理念、途径、建模或推导过程、评估及检验等方面\*

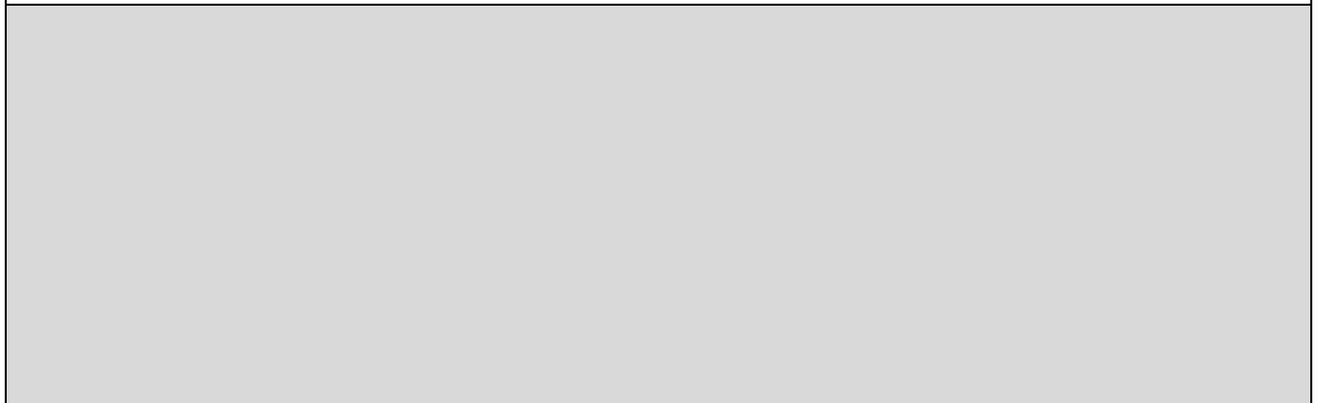
The text length is supposed around 1,000 to 2,000 words; this part would cover the design process of the project, including design objectives; methodologies; strategies, concepts, approaches, modeling or deduction, assessment or test, and other aspects.\*



## 6.3 讨论与评述 / Discussion and Review

本部分中文文本长度约 1000~1500 字；需介绍设计师对于项目的评述与反思，建议包括使用后评价或观察结果、收集的反馈意见、项目对于委托方和行业的价值与意义、创新之处等方面\*

The text length is supposed around 500 to 1,500 words; this part would cover the designer(s)' review and reflection of the project, including post-occupancy evaluation or observation results (if possible); feedback or comments; values to the client or the landscape profession; innovativeness; and other aspects.\*



## 7. 项目基本信息 / Project Information

项目名称* Project name*	
项目地址* Location*	
项目面积* Area (size)*	
项目委托* Client*	
景观设计* Landscape design by*	
首席设计师* Chief designer*	
设计团队* Project team*	
合作团队* Collaborator(s)*	
设计时间* Design period*	
施工时间* Construction period*	
建成时间* Completed time*	
相关网站 Website	
所获奖项 Award(s)	
基金支持 Fund(s)	

## 8. 图片 / Images and Diagrams

<p>请提供 10~30 张高清图 (&gt;300 dpi)，每张图片的尺寸不得小于 12 cm × 18 cm*</p> <p>10 to 30 highest-resolution (&gt;300 dpi) images or diagrams; measurement is not smaller than 12 cm × 18 cm.*</p>
<p>请提供至少一张总平面图，并明确标注条形比例尺与指北针*</p> <p>At least one master plan or site plan is included, which should include a bar-scale and a north-arrow.*</p>
<p>如图片上包含说明性文字，请另外提供一份无文字的图片版本*</p> <p>If there is any embedded verbal interpretation on the image(s), please provide a non-interpretation version as well.*</p>
<p>每张图片需有相应的图片说明，并明确标注图片版权所有者或摄影师* (请确认作者拥有文中所有图片的出版授权许可)</p> <p>Every image or diagram should be submitted with a caption and related copyright owner/photographer.* (please make sure you have the authorization of all the illustrated images or diagrams for publishing)</p>
<p>请另外提交一份图片说明文件，格式如下：*</p> <p>Please submit an additional file as the example form below:*</p>

图片名称	图片说明	图片版权
图 13	现有生态环境。该地区的生态环境被体量过大且过度使用的交通基础设施所切断，被人类定居点及农业活动所滥用，其生态系统因娱乐开发而不堪重负……种种这些使得当地的生态环境严重碎片化。	© OSA, Sonian Forest Urbanism Workshop 2018
<i>File name</i>	<i>Caption</i>	<i>Copyright</i>
Figure 13	Existing ecology. The territory's ecology is highly fragmented. It is disconnected by oversized and overused transport infrastructure, abused by residential settlements and agriculture, and overstressed by double-triple use of ecological systems for recreation.	© Turenscape

## 9. 致谢 / Acknowledgments

<p>对本文有贡献的相关人员可在致谢中列出；作者请先征得致谢中涉及人员的同意，并确保相关人员姓名书写正确 People who contributed to the work but do not fit criteria for authorship should be listed in Acknowledgments. Author(s) should ensure that anyone named in the Acknowledgments agrees to being so named. Please provide his / her / their Chinese name(s) as well if necessary.</p>

## 10. 参考文献 / Reference(s)

<p>需对文中所有的参考文献编号，并确认顺序与文中出现前后顺序一致*</p> <p>Reference items should be numbered in sequence in accordance to the order of appearance in the text.*</p>
<p>引用部分需在文中相应位置明确标注，格式如下*：</p> <p>Quotations should be referred in the text.* For example:</p>
<p>这种方式可使不同的自然区域之间以及与森林的核心部分更好地相连，这对于无数动植物的重要性不言而喻” [5]。</p> <p>In this way different nature areas can be better connected, both with each other and with the core of the forest. These compounds are of unmistakable importance for numerous plants and animals[5].</p>
<p>本刊采用APA参考文献标注系统，格式如下*：</p> <p>An APA reference system should be used.* For example:</p>
<p>[1] Yu, K. J. (1998). The Ideal Landscapes – the Meanings of Feng-shui. Beijing: The Commercial Press.</p> <p>[2] Cao, J., He, T. Y., &amp; Chen, Z. (2018). Application of Intelligent-Interaction-Based Landscape Experience Augmentation. Landscape Architecture Frontiers, 6(2), 30-41.</p>

## 11. 注释 / Note(s)

<p>如需添加注释，建议在文中相应位置使用编号注释形式，格式如下：</p>
---------------------------------------

Author(s) can use an endnote system with numbered citations. For example:
这也使索尼安森林具有了自然保护区 <sup>②</sup> 与遗产 <sup>③</sup> 的双重价值。
It is no wonder that nature conservation <sup>②</sup> and heritage <sup>③</sup> go hand-in-hand.
文中所有注释需在文后统一编号排序，格式如下： Please make all the notes listed after the main text body. For example:
① “美好时代”在西方历史中通常指从普法战争结束到第一次世界大战爆发（1871-1914）这段时间。
② “自然2000”是欧盟范围内的一个自然保护区网络，其由分别依据《栖息地保护条例》及《鸟类保护条例》划定的重点保护区及特殊保护区组成。
③ 2017年，联合国教科文组织将索尼安森林中400hm <sup>2</sup> 的区域划定为喀尔巴阡山脉和欧洲其他地区原始榉树林的一处遗址（遗址编号1133ter-023）。更多相关信息，请访问 <a href="https://whc.unesco.org/en/list/1133">https://whc.unesco.org/en/list/1133</a> 。
① The "Beautiful Era" in Western history is conventionally dated from the end of the Franco-Prussian War in 1871 to the outbreak of World War I in 1914.
② Natura 2000, a network of nature protection areas in the territory of the European Union made up of Special Areas of Conservation and Special Protection Areas designated respectively under the Habitats Directive and the Birds Directive.
③ In 2017, UNESCO World Heritage status for Ancient and Primeval Beech Forests of the Carpathians and Other Regions of Europe was granted to 400 hectares of the Sonian Forest (UNESCO ID1133ter-023). For more information, see: <a href="https://whc.unesco.org/en/list/1133">https://whc.unesco.org/en/list/1133</a> .

## 12. 出版协议 / Publishing Agreement

提交材料时，请一并返回《文章著作权许可使用协议》\*

Please return the Article Copyright Statement together with the submission.\*

如有任何问题，欢迎您与编辑部联系。

再次感谢您对我刊的支持与配合！

**Please do not hesitate to contact if you have any question.**

**Thank you!**

《景观设计学》

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